

FINAL CURTAIN

THIRTEENTH ISSUE - JULY 1985 - 25p.



Is this the end of civilisation as we know it?

LUNATIC FRINGE

SACRILEGE

SEATS OF PISS

CONCRETE SOX

PICTURE FRAME SEDUCTION

LOSE FAT FAST!

HIYA AGAIN !!!

Well here we are again, over half way through 1985 already, time sure does fly these days... anyway I'd like to take the time and space to dedicate this issue of FC to all the people who gave me the encouragement and enthusiasm to carry on with this zine during my period of disillusionment with it not too long ago - if it were not for those wonderful people (And you all know who you are !), then you certainly wouldn't be reading this right now. Anyway, to all those people, a big thanks ohums.

I am still very interested in finding more people to contribute and help sell Final Curtain on a regular basis - if you think that you're a suitable candidate then write NOW ok.

Okay, so I'm rather pushed for space here and there's not really a lot to say so just get on with reading and hopefully enjoying the zine, write in with your comments, criticisms etc, I look forward to hearing from anyone of you, many thanks for buying it, good on yer.... see yer next time round until then thrash yer fuckin brains out!!!!. Byeccccccc, *Paul*

Watch for vast improvements with FC's layout & printing by next issue OK!!!.

"I'm getting really bored looking at my face,

A VERY SPECIAL THANKS TO THIS BUNCH OF ROWDY HOODLUMS (HA HA !!!).....

Kalv (For the discs)/Griff (PFS)/Alex at Sasquatch/Dirty Bear (Lunatic Fringe)/Sanjiv/Heb the living skeleton/Charlie and those English Dog people (Hi Graham you rake !!!)/Ulf Baden/Rough Trade/Patrick VI/Mick Slaughter/Jimmy & Marie.
+ ROUSKA (LEEDS).

AND HIYA TO THESE WONDERFUL HUMAN BEINGS.....

BEV/LOL/Nick the norris/Rim/Dig (Flea Sanctuary)/Peter & Alastair Nixon/Wolfie & Ed and the other Stupids/Paul (Epsca)/Bryan Bowie/Red/Kim/Imminent AOR Dave in wimp shop 'Shades' - ho ho/Kat, Nadine, Paulette, Andrea, Andrea 2, Denise, Julius & everyone else I scrawl to in the US of A/Paul (I.O.T. Unborn zine/Everyone else that writes me.

F.O.A.D. TO THESE WANKERS..... BEAT THAT DISTRIBUTION & ANYONE ELSE WHO EVER RIPPED ME OFF, MAY YOU GET RUN OVER BY ANY PASSING HEAVY LADEN JUGGERNAUTS. PAH!!!

**sound
to seduce by...**



FINAL CURTAIN FANZINE:-
C/O PAUL MAY,
12 MACLEOD CLOSE,
GRAYS, ESSEX, ENGLAND,
RM17 5RD.

FC TEAM THIS TIME ROUND.

JAMESY
KEYHOLE KATE-I-BEAN.
JENNY
JIMMY
FAT PAT (COVER)
M.TURNER.
& OF COURSE ME (PAUL MAY)

Thanks go out to you lot for all the help and the contributions. CHEERS!!!.



..... DARK HOUR

'DARK HOUR' is the second, and most probably the last compilation tape on the Cinal Furtain label... it features 60 minutes of music by 11 bands.... POTENTIAL THREAT, SACRILEGE, OI POLLOI, DIRGE, CONCRETE SOX, DEATH ZONE OUTRAGE, D.O.S., CATALYST, COFFEE ACHIEVERS, and VICIOUS CIRCLE.

To get yourself a copy of this ace-comp tape send £1.00 and 17p stamp to the zine address at the top!! No blank tapes please. Thrash it out. All previous CF tapes are sadly now deleted so don't ask for them okay!!!

EAT YOUR BUM



**JUMPIN BEAR COW-
PUNCHER OF LUNAT-
IC FRINGE WAS
INTERVIEWED IN
HIS LUXURY 10 BEDROOMED
SKIP BEHIND BRISTOL'S
TESCO STORE IN EARLY
MAY. QUESTIONS WERE ASK-
ED BY UNCLE PAUL.....**

with The

Okay then, so we start off this issue of FC with an interview with Bristol's answer to Bucks Fizz..Lunatic Fringe. Yeah I know they've been in the zine once already but I think they deserve more space and besides old Bear has sent me a large sum of money to do a second feature so.....no seriously though, they tend to get overshadowed a lot by the other more 'famous' Bristol bands like Chaos UK, Disorder, Onslaught etc, so that's why they're included here. Before I let you read the interview I'd better tell you the line up and contact address, happy reading.....

Bear - Vocals/John - Guitar/Carl - Drums/Nick - Bass.

CONTACT :- Bear Hackenbush, 4 Cotham Rd, Cotham, Bristol, BS6 6DR.

and remember to send an SAE/IRC okaseee

P: In an interview I did with you back in 82 for FC3 I asked you what you hoped to achieve as a band and you said you'd like to be able to live off the band and get off the dole.... do you still hold those same views ?.

B: Yes, I think the band do still want to stop being suckled by the state and live off our own backs. The Subhumans do it now and I'm sure many American and European bands do as well. Two of us do have sort of jobs now but would much rather not work for other people but for the band!

P: You also said you'd like to be able to play to non punk, non converted people - have you done anything of the sort yet ???.

B: Yes again, we have played to quite a large number on "non punks" and such like. We try to reach as many people

KGB hairdressers on fringe of lunacy.



as possible, aware or unaware, it doesn't matter if their punks or not. We have played at student gigs, @ gigs, squat gigs, and with non punk bands and enjoy them as much as people who know us.

P: Well since that interview 3 years ago you've had two EP's and a studio tape out - how's the sales figures ???.



B: The first EP (Who's in Control) has now sold out of all 3000, (I sold the last 200) The tape (Forcible Drugging Agenda) at last count was about 100-110, that's through 'Manio Tapes', and the new EP is now 750-800 but should sell a lot more - well I hope so anyway.

PLEASE TURN THE PAGE FOR MORE CHAT WITH LUNATIC FRINGE OKAY.....

LUNATIC FRINGE



MORE LUNACY.....

P:Whats the feedback/rsaction been like to these releases ???.
B:Um,I still get 7-8 letters a week and thats for the last year or two.Trouble is,I've changed addresss 3 times so some people's letters might be rotting in a derelict (Tramp!,no house actually!).

P:Your first EP was on Ressurrection Records wasn't it - whatever happened to that label - as far as I know you were the only release on that label,what happened to it ???.

B:Yeah,it was the only release,luckily for other bands,it was mostly a rip off on Ressurrection,and they were just in it for the money baby!!!!It folded when Vice Squad split cause two of 'em ran the record label and they had to sort out a new line up for their band!.

P:So whats the deal with COR...should we expect more slabs of grooved plastic or is it just a one off deal kinda thing ???.

B:That all depends on how well this EP sells.Hopefully we would do a 12" EP next, and were definitely doing tracks on at least one COR compilation album.

P:Whats it like in Bristol at the moment ?....How come everyone from there is such a bunch of damn smelly Gabba look-a-liks tramps ?,ha ha ha,only kidding Gabba mate!!!!.

B:Causs were filthy hobos who live in holes and never change our underwear,and drink half meths,half cider.It's well spiffy in Bristol at this time....Demolition Diner and Demolition Ballroom (Grub & Gigs) is a squatted centre and its running well!.Peopls are getting more winced up cause of the oncoming summer and generally getting dirtier.(I cant honestly see how its possible to get any dirtier,but then again,anythings possible in Bristol these days - Paul).

P:Is it true that Disorder and the like go round skips looking for grub ???.

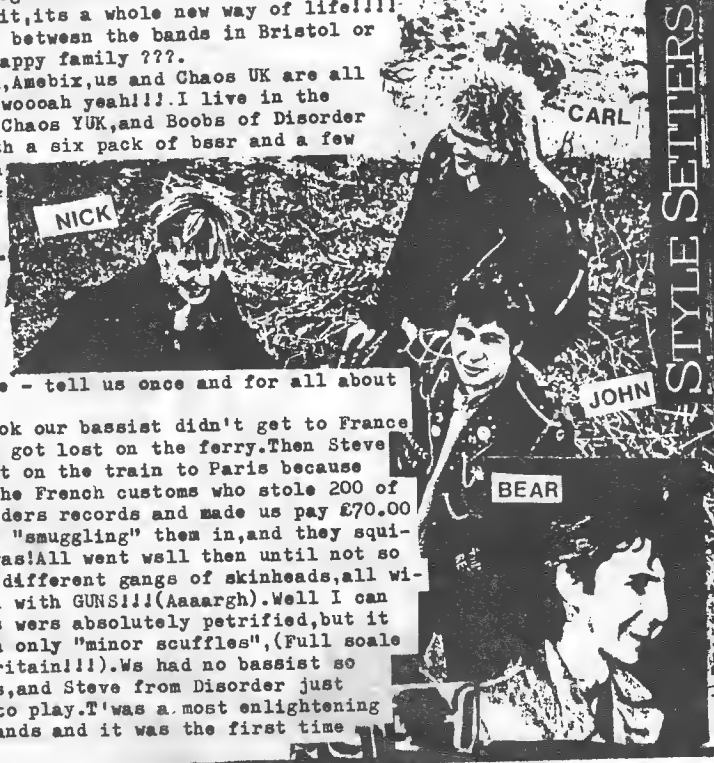
B:No,we just steal the skips and live in them till there empty.Theres nowt wrong with getting stuff otta skips...we got 100's of yogurts,crisps and old pork pies (Pork Pies for the dog of course!),out of our local supermarket skip.Everyone should have a go at it,its a whole new way of life!!!!

P:Is there any rivalry between the bands in Bristol or is it just one big happy family ???.

B:Ysah,Disorder,Rancid,Amebix,us and Chaos UK are all really good buddies,woooah yeah!!!.I live in the same skip as two of Chaos YUK,and Boobs of Disorder often pops round with a six pack of beer and a few dedd rats to chew on cause were so hard & crusty,grrrrrrrrr!!.

P:You played in Paris last year,thats quite a feat for such an 'unknown' band really.I've heard several stories/rumours about what happened over there - tell us once and for all about it ?.

B:Well for a start Nick our bassist didn't get to France - he got pissed and got lost on the ferry.Then Steve of Disorder got lost on the train to Paris because we were nabbed by the French customs who stole 200 of both ours and Disorders records and made us pay £70.00 fine for supposedly "smuggling" them in,and they squirted us with tear gas!All went well then until not so gay Paris.Loads of different gangs of skinheads,all with knives,some even with GUNS!!!(Aaaargh).Well I can tell you,most of us were absolutely petrified,but it all passed off with only "minor scuffles", (Full scale fight that is in Britain!!!).We had no bassist so Boobs played for us,and Steve from Disorder just turned up in time to play.T'was a most enlightening visit to forsign lands and it was the first time I'd been abroad.



STYLE SETTERS

CURSE OF THE Bog People...

P:Whats all this about 'The Curse of the Bogman',it's pretty spooky if you ask me...tell us about the

BRISTOL BUSES



song itself,and all the weird goings on since you wrote it....

B:Oh arrrr,there be strange goings on at Fringe manor.The songs all about Bog People,theyve been dug up,,three thousand years old in perfect condition and they say their ousred beings.Well we dont believe in that sort of ghouls & gooks stuff,but then again..... Paris,Van packing in,losing our bogman banner...maybe the curse of the bogm people is upon us now ????

P:Whats all this circled 'E' business,does it stand for anything in particular ???

B:This is a very private and confidential question.All I am allowed to say is that it signifies the mysticism of the egg.That is all!.

P:Ask yourself a question,then answer it.

B:Dear,how is it that at the age of 22 you still have all your hair,own teeth and retained those ruggedly individual good looks.....well Paul baby,let me say how good it is to be here and let me also thank the boys backstage,the lighting crew, Hymie my truely wonderful manager...blah...hot wind!

P:What does the future hold for our Bristol heroes then ????

B:Well,ur,um...weve gotta new live tape coming soon recorded last month,hopefully as many gigs as we can do in the next 4-6 months,and more vinyl.Yeahh! Were gonna be writing new songs that will be a bit different in etyle but etill hard hitting we hope!

P:Anything else you'd like to say/add,or people to thank etc etc...?

B:Fringe sombre thought :- Did you know that if you took Scooby Doo as fact,the number one crime in America would be dressing up as a ghost..."If it werent for those meddling kids....".

CARL SHOWS THE LATEST HANDY HINT ON HOW TO SMUGGLE YE OLDE HOMERBREW INTO FRANCE!!!

.....NO-ONE WILL EVER NOTICE!

IT PAYS TO LISTEN TO

LUNATIC FRINGE

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SACRILEGE

'SACRILEGE' is

the name of the band

on a lot of peoples tongues

at the moment,including mine.....

just one listen to them and you know

that they mean business!!! Musically they

could be compared to say, the newer style Anti Sect

- a well balanced mixture of fast and slower songs in the

grinding metal vein, with postive lyrics - none of this 'Hail

Lucifer' and 'Sacrifice the virgin' kinda shite!!! Tams vocals are

very raw and angry - fitting in well with the stormy, aggressive, wall of

noise created by the band. Sacrilege is a name you will definitely be hearing a

lot more of in the future, in the meantime heres an interview conducted with the

band by FC's Brummie (git) correspondant, and fellow noise lover, Jimmy, read on.....

J: (Inevitable question) Why did you (Tony & Damian) leave the Varukers ?. Do you find

it annoying that people might compare you with the aforementioned ???.

D & T: We both left The Varukers because we didn't really want to be associated with

the 'Bloodsuckers' era of the band & we wanted to do something ourselves in-

stead of playing old songs written by ex-Varukers!. It is very annoying that

people compare us with The Varukers, we think we sound nothing like them. Peop-

le draw comparisons simply because we were in them!.

J: I detect a slight Heavy Metal influence within your sound - who/what inspired th-

is ?. Would you play gigs with HM bands ?. Do you ever envisage yourselves playing

'Commercial metal' ?. Do you think that a metal/punk sound will become more common

place amongst the punk scene ?. Would this be good for

spreading ideae etc ???.

ALL: Musically (HM wise).... Metallica, Venom, Slayer

etc have inspired us. We would play with HM

bands provided the door price was low and

their lyrics were not glorifying sexism

and violence!. We dont envisage ourselves

playing commercial metal!. We think that

a punk/metal sound has already become a

common place amongst the punk scene. As

far as spreading ideae goes, if it

widens the audience and they listen to

the lyrics it must be good!.

J: What are your songs concerned with ?. Do

you feel the lyrical content is more imp-

ortant than the music or visa-versa ?. Who

writes the lyrics ?. Do you feel that punk

subject matter these days has become cli-

ched and repetitive ?. What does punk mean

to you ?.

ALL: Our songs are concerned with: amongst

other things... oppression, human and animal

rights, war etc. We feel that both music &

lyrics are of equal importance. All members

put forward ideas for the lyrics. Sometimes

the subject matter in punk is repetitive

but if you feel strongly enough about a

subject you'll want to put your views ab-

out it across, but at the same time its no

more repetitive than the dross that is in

'the charts'. Punk to us means: a way of liv-

ing, a set of values that we hold dear!!!



J:What about gigs,do you like doing them - do you feel that they're a valid form of communication even when people probably can't make out what you're on about ?.What about benefit gigs ?.What else do you do besides the band ???.

TM:I like doing gigs when they go well!.

D:Yes,if theres a decent P.A. and venue.

TY:Yes,if we play well.

TM:I do feel that gigs are a good way of communicating and its good to be with other people like yourself.

D:Again if theres a decent P.A. theres more chance of making the vocals out!.

TY:Gigs are a good way of meeting people.

ALL:We all feel that benefit gigs are good when for a worthy cause.Besides the band we all go on demos and try to communicate with other people!.

J:If you had to label your music,what would it be ???.

ALL:Metal/punk.

J:Whats your awareness on punk outside the UK ?.Would you like to play abroad ?... What bands are you listening to at the moment ???.

D:I dont like much foreign punk,most foreign bands think that you have to play at 1000 mph all the time...it all begins to sound the same after a couple of songs. I would like to play abroad provided the promoter was good and the tour was well arranged....I've played abroad before and it was a fucking shambles!!!.Bands I listen to at the moment are...Metallica,Venom,Slayer,Black Sabbath,Anti Sect.

TY:I have heard a lot of foreign bands but I cant say I like many except Crucifix, BGK,End Result,MDC.I would love to play abroad,Germany,Holland etc....bands I listen to at the moment...Metallica,Exodus,Anthrax,Anti Sect,Exciter,Possessed!

TM:I like some foreign punk especially Crucifix & MDC.I wouldnt mind going to Europe but I dont particularly want to go to America.Bands I listen to at the moment...Metallica,Discharge,Anti Sect.

- BLOODRUN -

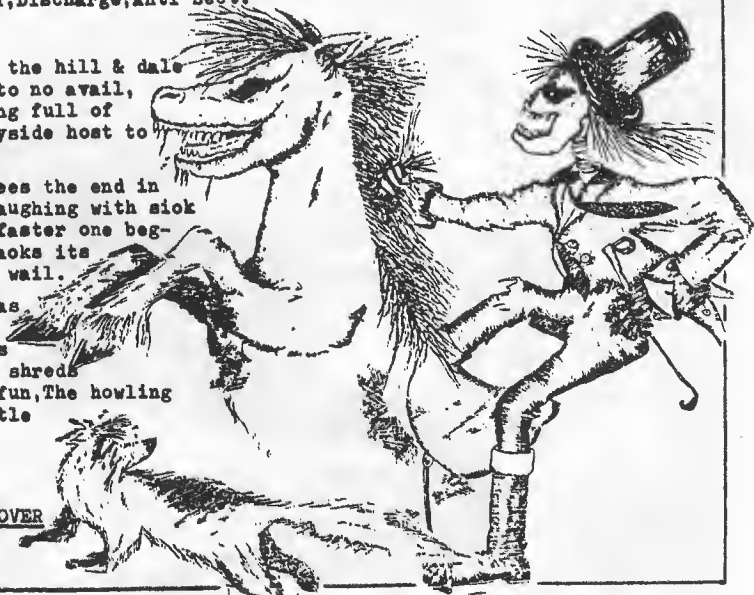
The chase is on over the hill & dale
The quarry runs but to no avail,
Eyes wide open staring full of
fright,serene countryside host to
a bloody fight.

The fox now tiring sees the end in
sight,The huntamen laughing with sick
delight,Hearts beat faster one be-
gins to fail,,Pain wracks its
body as it starts to wail.

The green of grass has
now turned red,The
hounds fight over its
severed head,Torn to shreds
in the name of good fun,The howling
dogs declare the battle
WON!!!!.

© SACRILEGE.

INTERVIEW CONTINUES OVER
THE PAGE.....





SACRILEGE Continued....

J: What are your opinions about the outcome of the miners strike ?. Does it have implications for us all, are things going to get worse ?. Is Britain a 'Police State' ???
ALL: It was a sad defeat for the miners, it showed how ruthless the government can become when presented with a real threat!. It showed that Thatcher will stop at nothing to enforce her doctrines.

J: Do you agree with direct action (EG ALF, Hunt Sabs etc), non violent or otherwise ?. What should be the next step after 'Stop The City' ?. Did you (Damian & Tam) get much piss taking directed at you as a result of appearing on TV during the Birmingham 'STC' (Fame).?

TM: I got recognised a couple of times after being on the news but there wasn't much piss taking. Damian got some abusive phone calls which he presumes were off someone who disagreed with what we said on the air.

ALL: We agree with direct action when it is non violent!!!
J: Are you interested in releasing some vinyl ???.

ALL: We are hopefully releasing a 6 track 12" with GOR records which should be out in the near future (Probably now by the time you read this - Paul). Also we have a track on the next Conflict compilation LP!.

J: Your logo ('Its time to face the reapers smile') seems to suggest that nuclear destruction is inevitable - do you really think that is so ?. How would you spend your last four minutes of life ???.

ALL: We believe that the threat of the nuclear oblivion is greater now than ever. We don't really feel that any of us can answer what we would do in the last four minutes as we do not think that we would be in quite the same state of mind as we are now, should the situation arise!.

J: Anything else to add ???.

ALL: We would like to add that if anyone wants a copy of our demo tape then please send a C60 and SAE to this address..

99 BYRON HOUSE/AVON RD/COLLEY GATE/HALESOWEN/W. MIDLANDS/B63.

Thanks once again to Jimmy the high rise herbert up in Birmingham for doing this interview. Cheers old bean!.

...SACRILEGE :- TAM-VOCALS/DAMIAN-GUITAR/TONY-BASS/LIAM-DRUMS...

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10141 TORINO ITALY

FEMZINE 2 :40p-Denn,4 Morna Rd,Camberwell,London,SE5.

Okay okay I can hear all of the crass kids complaining about the price, but believe me, for the amount of interesting reading in here and the amazing quality printing its well worth that price. Much better than issue one..... contains interview with Millah of Rubella Ballet, Michelle of Brigandage, Kate of Decadent Few, Corny of The Sams and Penelope of The Avengers among other stuff. Plenty of quality photos etc, excellent time, go for it!!!

ZAROO 5 :15p-Paul Speakman,46 West Chapelton Ave, Bearsden, Glasgow.
I havent seen one bad issue of this yet and this one is certainly NO let-down. In here you get interviews with Glas, Pandemonium, Zykline A, MOJA, and The Stupids. Excellent printing & layout, a worthy investment, theres also a few reviews and the odd cartoon. Good!

IGNORANCE OF THE UNBORN 1 :15p-Paul, 357 Acland Rd, Middlesbrough, Cleveland, TS5 7HA.

I had a first issue hut I've seen better. Interviews included are with Doggflash, SAS, Reality Control, and Folsaic. Theres plenty of reviews and a couple of articles but on the whole I want too drawn in by it. Still, 5p of the cover price is donated to the ALF so why not check it out for yourself? Paul assures me that issue two will be much better so.....

PEACE OR ANNIHILATION 4 :Price Unknown - Patrick Van Laethen, Lealestr. 21, 9400 Minove, Belgium.

To reach a more worldwide readership some copies of this issue have been run off in the English language - a very good idea! What you actually get here are a few short interviews with 76% Uncertain, Bloodbad, Crash Box, Capital Scum, Chushawabata and info on various other bands & sive reviews, ads etc.

IVOR THE ANARCHIST COMIC BOOK 1 :14p-John Green, 6/5 West Granton Grove, Edinburgh, EH4 4JY.

If a good giggle is what your after then this is the one for you - no bands, no readings, just fourteen adventures with this comic strip horn. Its just so ridiculous that you have to laugh at it - make a very welcome change from the usual sive I get sent and one rivaled only by the likes of Viz comics in Newcastle (Hawany the lads ah Babby, ha ha ha). The first of many I hope. Buy or die!!!

UNITE AND WIN 2 :Price unknown-Luc Teymann, 81 Rue Du Dragon, 1640 Rhode Saint Genese, Belgium.

Another Belgian sive completely written in English but this one is much better. Plenty of reading matter here, interviews with Bill of Rights, Snix, Stretchmarks, Deformed, Stress, Vortex, Rovavett, Zykloose A and Indecent Exposure, plus info on other bands, reviews etc. Plenty of photos too, yeah a good sive, give it a try.

XXX 7 :90 Cent-Mike Gitter, 11 Sheldon Road, Marblehead, MA 01945, USA.

Another excellent sive from the states this one kindly sent over by Julius of Diatribe no thanks go to him. I think this issue a little old but its still deserves a space here. What you actually get in 20 sides of excellent quality printing, decent band photos, record/tape reviews, and great interviews with Void, Gang Green, Negative Approach, Marginal Man, Killroy and Spinal Tap. Nothing short of brilliance

into heavy reading?

BUY OR DIE 1 :20p-Set, 11 Cornelian Drive, Scarborough, N.York, 10111 AL.
Another issue one, blamey, where do they all spring from I ask myself ???... Its reasonably well laid out and jam packed full of reading material.... bands interviewed are...Dead Kennedy's, SAS, Bro. n Bones (If you can call their pathetic answers an interview), CH3, and Iprocar. Also theres hundreds of reviews and lots of other features. Not a bad first issue, worth looking into just to count up how many times Set uses the word 'tuneful' throughout the sive, ha ha ha. FC comment....Fack tanna!!!

WASTEFUL EXISTANCE 1 :20p-Mart, 1 Medina Road, Grays, Essex, RM17 6AQ.
Well this takes over from where Myteria & Born In Flames left off, and pisses me all over as it goes. People are bound to mumble on about this looking like FC, but believe me I never had now to do with it except for donating a few photos. Anyway, its an excellent first try, good interview with Marte silly humor spread throughout - yeah its great!!! Bands in here are...Dirge, Funeral Oration, Dimatsook (Who ???), Stupids, and Civil Dissident. Watch out for future issues of WE, cause they're gonna be ace. Buy or be the proud owner of a fist-eye, ha ha. Bi Mart you ngly bald headed Tom Roberts alone, ho ho ho!!!

FREE :Michael Lerner, PO Box 6778, Yorkville Station, NY NY 10128, USA.
This is a monthly sive which has reviews, occasional interviews and various other odd and soda. Send a couple of IRC's for the latest issue OK. Just the right size to read in your coffee break at work!

RANCID HUMANITY 4 :Free (I Think), Wisn, 28 Union Hall Rd, Leamington, Newcastle Upon Tyne, NE15 5AB.
This ones quite a novelty, and it goes out to all those people who groan on about FC's size.....EH is an A7 size sive so get ya contact lenses on cause you'll need em. For those who dont know, A7 size is A5 (FC Size) folded in half, and then in half again - roughly the same size as a tape case!!! Anyway onto the actual sive now, theres interviews with Depression, The Faction (US), Placidid, and Political Asylum plus lots of other articles on stuff like...Chile Solidarity Campaign, Portion Down, Italy, Fear (Not the band), Scum Dribblers etc etc....infact its quite amazing how much stuff Wisn has managed to cram in here. A good little read.

REMEMBER TO SEND A DECENT SIZE SAE WHEN WRITING OFF FOR ZINES ALRIGHT!!!

DRINK ALL DAY

KICK ASS 29 :1.75-Bob Muldowney, 815 Kings Parkway, Baldwin, NY 11510, USA.
Like 'Free' this is also from the 24hr city 'New York' but this deals with a completely different subject....metal. Kick Ass is one of the best metal sives I've seen....its very professional and extremely well written, its roughly the same thickness and size as NRR, Flipside etc and takes about a week to read!! The issue I have has stuff on Manowar, Trouble, Megadeth, Megadeth, Motorhead, Metallica, Armored Saint, Exciter, W.O.V, Overkill, Anthrax, Ispahel and stacks of other bands. Also ads, record review, letters, contacts etc etc. Excellent sive, I love it. Good to see some hardcore bands getting reviewed in here....Grant, DMZ, COC, Agnostic Front. My only complaint is the sive expensive cover price, phaw!!!!

TOTALLY WIRED 2 :15p-Andy, 55a Ketto Hill, Norwich, Norfolk, NR1 4EX.
This is not one for those who like to thrash their penises whilst reading about lightning fast sive hardcore bands, nor is it one for those who like to hammer their heads into unsuspecting passers by whilst reading about endless guitar solos- nope- this is a sive dealing with those more melodic bands in 'punk' today. Sandwiched between the '6 A4 sides here we have interviews with Brigandage, The Membrans, and The Fifteenth, plus constructive reviews of various gigs, sives, tapes, and other ditties. On the whole its not bad but the bands suit my cup of tea....

R.A.D. 26 :50c-PO Box 867, Morro Bay, CA 93442, USA.
Not the best US sive I've seen, a little messy perhaps, a format I'm personally not fond of, but never mind, all sives dont have to be ultra neatly laid out in they eh. Anyway theres an interview with Assault plus some cartoons, reviews and all the usual sive bits.

WARNING 12 :50c-PO Box 102993, Anchorage, Alaska, 99510, USA.
Ah ha, now this ones better, all the way from bloody Alaska as well. Thin rather neat to sive has coloured print - no duabo, not colour pictures, pictures etc, but colour print and that helps it to stand out from the crowd. Theres interview with Rich Kido on LSD & Modern Citizen, plus bits on Skateboarding & Snowboarding, local gig reviews, record/sive/tape reviews etc....yeah, not bad at all.

R.J. FANZINE 3 :Price unknown-Tommy, Box 8,5 Warrington Road, Ipowich, Suffolk, IP1 3QU.

R.J. eh, wots that? ...Blaw Jobs no doubt, well coming from one of The Stupids what d'ya expect? Actually although this is rather thin (only 8 A4 sides) its damn good stuff. Its Tomes desanted sense of humour that does it, I mean, just check out the intellectual interview with those Sons Dribblers chap....questions like 'What colour do you shit?' and 'When are you gonna die', wow massen, really mind blowing stuff. Other bands in here are Government Issue and Choon UK....check it out if you fancy getting your ribs tickled, not if you want depressing hordees of political statements alright!!!

DOES YOURS DO THAT

Suffolk.
Another aine from the Stupids camp, but
this time its by Wolfeie, a man totally
obsessed by Debbie Harry and The Ram-
ones, not that I can blame him for that.
S.Wite as its known for short is a right
weasy aine full of all kinds of odd
and sods. Asongst the debris you'll find
interviews with Onslaught, Adrenalin &
Perfect Daze, plus plenty of revlve,
witty comments, and absolutely tons of
other goodies. Buy this one or you are
Stupid, Stupids for world domination!

well, Wirral, Merseyside, L60 6HS.
 VIOLENCE & FORCE 1, 40p ino P&P-Bill Steer, Thornwood, Tower Rd North, E

Yet another fine find from the Stupidie camp!!!!!!, these guys are out there
dominating the scene. Ed and eh (Both reviewed earlier) except it's a
as Ed and eh. (Both reviewed earlier) except it's a good little read
All of which absolutely bugger all really about skateboarding so if you do
In future Ed wants to do more features about skating to skate then drop him a
skate, or even if yours thinking of skating to skate then drop him a
line okay. Other plans for the future include to avoid garden walls
In future eh Ed...hope your foots better now, ha ha ha.

THATS ALL THE SPACE I HAVE HERE TO REVIEW ZINES, I'LL DO MY BEST TO
EITHER REVIEW ELSEWHERE ANY OTHERS I GET, OR JUST GIVE EM A MENTION.
PLEASE REMEMBER THAT ALL REVIEWS ARE MY OWN PERSONAL OPINION.

At last, low decibel rock



Alright so I may not be the worlds best or fairest reviewer, but on this page here we have my reviews/sy thoughts on the various goodies that I've been kindly given over the past four or five months. Please bear in mind that its only my opinion, and I try to be as honest as I can about what I think in my reviews.....

UETLI CHE UERLANO ANCORA...COMPILATION LP.(ITALY)...CAS RECORDS
This is like the Italian equivalent of Englands 'Oi' albums.... 11 bands make up this album, and I must admit that none of them really appeal to me. However, a couple of bands do tend to stand out from the crowd, those being Klaxon (Whose track 'Disserione' reminded me of the classic old UK punk band Crisis a bit), and Hydra who appear to have an all female line up. If you're into skinhead or Oi then this is for you, but its not my cup of tea. Available from :- Red, Via Rasi-Spinelli, 201, 47023 Cesena PO, Italy...for £4-70 (International money order only please made payable to Gabriele Ragini)...that includes postage etc. Anyone interested in buying in bulk can order 10 copies for £30.50, that price also includes postage and packing okay.

D NAUSEAM - BAD NOIZEUM TAPE.(MANIC)....Too fuckin right, this and couldnt be released on a more appropriate label...musically they sound like an amalgamation of Chaos UK, Disorder, and all the other CMD bands...if you like those, you'll cue all over this. Amazing stuff maaaaan. Buy.

Available from Shane, Manic Kars Tapes, Box 666, Full Marks Bookshop, 110 Cheltenham Rd, Bristol, 6, England for £1.50 inc P&P.
FLESH D-VICE - SOME BLOOD STAINED MORNING LP....Bummm, well it's a bit stuck for words on this one...basically its a very varied release, mixing plenty of musical styles to good effect!! I wouldn't go crazy on it myself but its a good solid release all the same.

Available from Jayres, PO Box 3054 Wellington, New Zealand...sorry I don't know the price. Write for details.

PSO FACTO - GLASS PIGERS TM.(ZODIAC RECORDS)....Maybe they got the line and Grim Boursure address mixed up or summat cause I think this should have gone to them, ha ha ha. No seriously though chaps, PSO Facto are an arty band, the kind of thing John Peel loves but I sadly don't. This is good in its own right though. Next...

OMOZOM A - SECOND DEMO....This lot are definately the fastest French hardcore band I've heard, although I'm told that theres some more speedy ones about, and I was quite pleasantly suprised when I played it. Good catchy tunes with 'fun' lyrics (In French of course), they leave the serious stuff for all the other hardcore bands, they seem quite content to thrash away and have a good time. Great stuff lads!

Available from Arisach Fifi, 10 Impasse Gravel, 92300 Levallois Perret, France, for blank tape & 2 IRC's.

VICIOUS CIRCLE - FOOLISH IDEAS TAPE.....A New Zealand release by this excellent Australian hardcore band...it features nine tracks which are actually selected from the bands first two demos so you might well have heard these beforehand. Vicious Circle are one of those bands that can play tight nitra thrash quite happily alongside much slower paced songs. I'd strongly advise you to check em out, especially if you're into the US hardcore sound.

Available from :- Rites tapes, PO Box 8809, Symonds St, Auckland, New Zealand...price - 7.
DI POLIOI - DESTROY THE SYSTEM TAPE.....Wow, this blew me away man, I was expecting what you might well expect to hear from a band with 'Oi' in their name, but oh no I was proved well wrong. Oi Polioi have developed considerably since the previous time I heard them...their sound is hard, grinding and angry...really good, and I sat captivated by their wall of sound. Very politically aware lyrics add to the musical aura to make this one hell of an impressive tape. Buy....

Available for £1 & SAE to Desk Allen, 5 Royal Crescent, Edinburgh, Scotland, EH3 6PZ.
MASSACRE - MASSACRE TAPE.....Rites tapes in NZ release a tape by a Finnish outfit that's time round, but I must admit that I don't like it. Massacre play typically Finnish hardcore that just seems to go in one ear and out of the other. If you like Finnish stuff get this though.

Available from Rites tapes, address given above on Vicious Circle review okay.

DEAD MEAT - PRACTICE/DEMO TAPE....Bummm, this is quite promising for an English band, although the sound quality leaves something to be desired. Mid paced/sexi thrash songs with really evil and gruff vocals, reminds me of the Mau Maus a hell of a lot. Give this lot time and practice & they'll be up there thrashin with the best of em. A decent studio demo has been recorded so I have heard but I've yet to get a copy, so I look forward to that. I'm not sure if this is available to everyone but try a blank C60 & SAE to.. Nowah, 58 Lansdowne Bd, Brimington, Cheshirefield, Derbyshire, S43 1BA.

DOWN SYNDROME - EP.(BLACK SUN RECORDS)....Yeah, this is excellent, sounds very British at times (They come from Canada by the way!!)...positive attitudes show clearly through in their lyrics so obviously this band is quite concerned about their lives and whats going on around them. The music is great and the sleeve itself is worth getting. Buy this. See ad elsewhere in line for address and price details okay.

BETON COMBO - 23 SKIDOO 12" MINI LP.(6x WAX)...Another pretty varied release like Flesh D-Vice I mentioned earlier...both fast and slow songs but nothing new is offered here I don't think, it sounds like lots of other German bands I've heard before now. Sorry Alex but I don't like this one.

Available from Sasquatch Mail Order, Eisenachter Str. 73, 1000 Berlin 62, West Germany. Price - ?

Zine additions...

REVERSE DIGESTION: ISSUE 3: 50c - Arne, 4848 59th Pl, Maywood, CA 90270, USA.

This is done by a 12 year old I'm informed, and its a neat little zine. All postal interviews with...Don't No, Ill Repute, China White, Justice League, Love Canal etc. kinda makes me feel like an old fogey, ha ha ha.

INK DISEASE: ISSUE 8: One Dollar - 4563 Marmon Way, Los Angeles, CA 90065, USA.

A zine that nearly equals the excellence of Flipsided, real neat stuff, and thick too, well worth the cover price. In here you get inderth interviews with...Biraz, KIA, Die Kreuzer, Minutemen, 7 Seconds, Butthole Surfers and The Mentors. This is nothing short of first class reading. BUY.

A VOICE OF ROCK: ISSUE 2 & 17: Francs - Buendia Johnny, 1 Bue de Normandie, 41100 Vendome, France. Obviously I can't read this but it looks fine, even though Johnny and all the featured bands do tend to be stuck in the good old days...1977. Yeah remember those days ??? Just think, young Arne of R-Digestion zine would have been five years old in 1977, ha ha, I wonder if he was doing a zine then, ha ha, but what the hell has all this got to do with the review, whooops...well as I've already mentioned, the hands featured here are more in the punk rock vain than hardcore or anarhistict. Its okay I s'pose but you're living in a time warp baby...its time to move on....

Right now, just enough space to mention Rotten Scots in distribution, which is run by Thomas Of Kabelegazi zine over in Germany. If you're at all interested in getting your product distrib-

uted over there then I suggest you get in contact with him right away. His address is..... Thomas Skubsch, Kielortring 20b, D-2000 Norderstedt, F.R.G. Germany. Don't forget to send an SAE and German's even a sample copy of your product might well be handy. Good luck....

after you think
you've heard the
best...

PFS: Left to Right.....Mark, Griff, Keith, and Steve.



PICTURE FRAME SEDUCTION are certainly not a new band, they've been knocking around for some five years or so now under various line ups. The early versions of the band gigged mainly in Wales and didn't really manage to achieve a lot....however, the latest line up, which has been together for just over a year now, have been trying their very hardest to change all that - in that year they've managed to play well over fifty gigs, a lot of which was a self arranged tour of the UK, and released one three track EP on 'So-So Records'....they are a very determined bunch as you can see, and they deserve a lot more attention than what they're getting at present. Their music? Well they describe it as being influenced by GBH, the energy of The Exploited, with the added help of Sulphate (Tut Tut). I caught up with PFS 'live' down the 100 Club supporting GBH, and I was not disappointed - they were fast, tight, and powerful, and to be perfectly honest I thought they blew the face off of that 'Rock band' who were headlining. Check them out if you ever get the chance to....PFS want to exchange gigs with any other bands so get in touch (Address elsewhere). What now follows is an interview with Drummer and Ramones fan supreme (What?, even better than me, sez Wolfie Retard of de Stupids) 'Griff', than go out to him for taking the time to answer my questions. Read on.....

PFS : KEITH (Vocals), MARK (Guitar), STEVE (Bass), and GRIFF (Drums).

**The dangers of playing
through the pain barrier**

P:How's the 'I'm Good Enough' single been selling ?, what was the pressing ???.

G:The 'Good Enough' single has sold out the two thousand pressing. Bad promotion and distribution resulted in sales being slow, and I think it was our own advertising in fanzines etc that did most of the sales!.

P:Whats the feedback been like from it ???.

G:It's been good, especially from the USA, and were happy with it as a debut release!

P:Back in 1984 after a line up change you did a massive UK tour,.... it wasn't very well advertised or anything, and for such an 'unknown' band it was quite a chance to take. How did the tour go - tell us about the best gigs - any funny things happened etc....

G:The June 84 tour was a big chance to take and it was successful as far as we're concerned. We were let down by a lot of promoters which pissed us off, but on the whole it was a great experience!... One of the best gigs was at the 'Kings Head' at Ferryhill where the punks were great and made us feel at home by throwing leeks at us and shouting 'Ivor The Engine' down the mikes!!!.

P:So what made the old bassist and guitarist leave then ?.

G:The old guitarist and bassist were not the type to trek around the country in a trannie-van. They never played once out of Wales!.. The guitarist had a job as well, so he was pushed by parents to quit the band. When he left, the bass player thought that we wouldn't survive so he left as well... I think he's sorry now!.

P:Apart from Mark being in Illegal 15, has any other members in the present PFS line up been in any other bands ???.

G:Except for Mark being in Illegal 15, there's none of us been in any bands worth talking about!

P:What about zines, any of you involved in anything like that ???.

G:Mark used to do 'Apocalypse Now' zine when he lived in St Albans. He's still got some of No3 left if anyone is interested. Then there's 'Frame Up' which is no more than a band info sheet really. There will be a new zine produced soon however!

P:Whats the gig situation like in Wales then ???.

G:We don't do many gigs in Wales and considering how big Wales is, the amount of punk venues is pathetic... There are quite a lot of Welsh punk bands about and maybe some decent venues will spring up (but I doubt it!!).

P:Do any of you work at all ?, Does it interfere with the band ?, How often do you practice ???.

G:None of us work at all. We couldn't gig as much as we do if any of us did work! We practice regularly in a country house where Mark lives but for how long we can stay I don't know cos the landlord wants him out already! A practice place is always a problem but we usually sort something out!!.

P:You say you're a UK socialism band - please explain ???.

G:I'm afraid I'm not going to talk politics because there are political differences within PFS and it would be unfair for me to express my own views. Everyone has been so keen to slap a political label on us, that it's led to producing more and more non-political songs. All I'm prepared to say is that we HATE THE FUCKING NAZIS (Yeah, hooray - Paul).

TURN THE PAGE FOR MORE CHAT WITH PFS.....



**An armchair
Armageddon**

PFS Continued.....

P: How about PFS songs, what are they about - tell us some stories behind some of 'em...

G: Our newer songs are less political, we've done a few songs about Sulphate which is a subject very close to our hearts. One about our studio engineer who is gay, called 'Push It Up'. Another is about some twins who come from Haverford-West, who only communicated with each other.... they started a wave of arson attacks and now they're in Broadmoor!!! They still talk their own language and are so unique that there's gonna be a film made about them. The songs one of our slower ones called 'Forgotten Daughters'.

P: I heard that at a bash back in Oct/Nov 84 in Manchester with the Test Tube Wino Babies, you were gonna try and drink 'em under the table - how'd it go, ha ha ha !!!?

G: The Test Tubes are a bunch of nutters but I think we'd have given 'em a better piss up if the management had provided us with more beer. We can out drink any band in the country, except maybe Motorhead!.

P: What happened to the 12" you had planned for December release - is it still coming out or what ?.

G: We had the master tape for the 12" done - we also had the artwork for the sleeve done, and the inner lyric sheet, and there were 500 advance sales, THEN the record company told us it had to be an album instead of a 12" single. Take it or leave it they said. So we put the 12" as side one of the LP and were about to record side two. As soon as its done the LP will be out within a few weeks and its turned out really good so we're happy!

P: What are the aims of PFS as a band ?.

G: We want to keep on gigging as much as possible.... Europe would be great!. If PFS doesn't kill or mentally affect me then we have failed miserably!

P: What do you think of all this metal influence creeping into punk these days?.

I ask you this because you describe yourselves as 'metal punk'. Do you listen to any metal bands at all ???.

G: The metal influence is important because its added a professionalism to some punk bands. Punk is great, especially thrash (Iay - Paul), but really fast metal sounds clever & professional.... there's nothing that says all punk bands have to sound bad. Professionalism will not kill off punk - only help it!. We all listen to and enjoy.... Motorhead,

Punk revels in Fifties machismo—biker leathers, sex as pain, glue sniffing, public barfing. It was brought to its snarling peak by The Sex Pistols' *God Save the Queen*, with its exhilarating contradiction of teen morbidity—there's no future, no future, no future. **HAHAHA HA HA HA HA HA**

Wrathchild, Metallica & Venom.

P: What does the future hold for PFS ???

G: Who knows ???.

P: Anything to add ?.

G: Sorry for the delay with the 12" or LP as it is now. We wanted a 12" but we had no choice but to make an album - this has had led to us writing new material and cramming as many extra tracks on as possible to make this album good value for money!!!.

CONTACT PICTURE FRAME SEDUCTION AT.....

14 MERLINS TERRACE/HAVOURFORDWEST/DYFED, WALES/SA61 1PH. (KEITH)

OR

4 THE RHOS/HAVOURFORDWEST/DYFED/WALES/SA62 4AU. (GRIFF)

Pictures below are Steve-Bass, and inset Keith-Vocals. Both photos by Paul May.



CONCRETE SOX WERE INTERVIEWED ON 14th APRIL BY JENNY....BAND MEMBERS PRESENT AT THE TIME WERE...JOHN (DRUMS),AND LES (BASS),ALSO SOME CLOSE FREINDS.....

**So how did the band come together ?.

L:Right,we started off as a general piss about,me and the guitarist Victim and it just sort of stretched into the serious side when we discovered a drummer - John.

J:Started as a two peice until last September,and then me and Andy (Vocals) joined that same time,then we got together as a four peice and then decided to have a bash at going slightly more serious.

L:Well we were serious then,the lyrics were very serious from when we first started but put it more or less we got more dedicated!

J:Yeah,we got a more structured sound if you know what I mean

**Concrete Sox is an unusual name,how did you come up with it ?.

L:Well that must go to Victim oause he just thought of it straight away...someone asked him one day 'What are you gonna call the band',and he said Concrete Sox, everyone burst out laughin,it was really good.

J:I always thought it was the name of a Plasmatics song but when I looked it was 'Concrete Shoes'.

L:Oh,I never knew that!!.

**Do you think people have misjudged you gig posters....

L:Oh yeah,well not getting as Skum Dripping but everyone thinks like that...

Continues over.

because of it ?,like when they see

lers or both-
were

ANDY

FAST TRACKS

JOHN

VICTIM

LES

PHOTOS BY PAUL MAY.

CONCRETE SOX Continued.....

J: Yeah, everyone thinks were a joke band and were not taken seriously.

L: Were just as serious as any other group could be.

J: Yeah!!!.

***How come you haven't released your demo properly ?.

J: Well...one thing and another. First thing, when we got the demo, the second track 'Death Wish', Victim said he was gonna remix the guitars cause no-one liked the guitars on that song, but as it happens he hasn't because now he says he does like em for some reason or other so..we could be releasing it soon.

L: Well, no not really, I dont think we ought to release that one, I think we ought to go back when weve got more cash and do it altogether better because we'll have more knowledge of whats going on...

J: Yeah, we were a bit naive, we were a bit rushed for time as well, on mixing

***Right, well for the privileged few that have had it, have you had any feed back ???.

J: Yeah!!!, loads, I've had one from Canada, one from Belgium, and quite a lot from England, especially at gigs, we get loads of people asking for addresses's, Victims got a lot, and you have as well havent ya ???.

L: Yeah, its quite suprising actually.

J: Plus Dig and Kalv and that have all got copies and they all send it out, & I like give to all our penpals.

L: I havent really send any tapes out, well I sent one to America, and oh yeh I've sent one to Japan.

J: Its every here, Australia, America...it has even been played on MRR radio show y'know!!.

***What are your songs about ?.

J: Lots of things.

L: What it all boils down to is what we hate, and what we love.

***How about some examples

L: Er, just give you a quick example, pick a song... 'Each day a new low', right, well thats about what we think the future will hold, its already happened in South Africa, but we think it could be like that here in the future.

J: Well, thats just one example, there about lots of different things....personal type things.

L: There all sorta like personal vendettas and that...

J: Yeah, things that have happened to us individually.

***Is that where you get all your ideas from ??.

A 45FT GOLD BUDDHA

J: Yeah, I mean like when me and you went on that hunt sab, about that lad who got....

L: Well its about a youth, I think it was a youth but it could have been a girl I'm not sure, but whoever the person was, got their head split open and recieved brain damage by some BASTARD, & he got six months jail sentence. And like the other comparison is the two people that dug that Lord Beaufont, I think thats who it is,...they dug his grave up at night and they got nine months each inside, y'know for digging a grave up, and someone gives someone brain damage for life!!!.

J: Yeah, a lot of our songs are about rights, human rights, rights of the people, y'know what I mean ?.

L: Yeah, theyre political.

J: Political to an extent but not overly political.

***Are you writing much new material at the moment ???.

J: We try.

L: I am....always writing material, when I've sat at home and I've had nowt to do I pick up a pen and paper and try and think of things...its really hard though, it is!!.

J: Its really hard to peice the songs together..theyre all little mini masterpieces!.

***A few months ago, Andy started doing a lot more talking between songs, what was the reason for that ???.

L: Thats the overall group view that people should know what the hell were going on about.

J: Yeah, they should have some idea.

L: Andy is a good vocalist but the way it came over that people, even us we couldnt make out the lyrics so we just got summat over like that...

"I had a football
rattle and
put flowers in
my hair"

..Youve done quite a lot of gigs so far this year around the country, what do you reckon to the various places youve played and the people youve met there ???.

J: Good, mostly the overall reaction has been good, very pleasing indeed, especially.. Newcastle was a very good place to play, the Station in Gateshead.
(The band then go on to talk about various incidents that sometimes happen at gigs due to mindless people).

..Youve already been labelled by some people as 'Speedcore' and the like - what do you think of this, and do you think it'll do any good to create yet another division ????

J: No, I'm glad to say that... I dont think it'll do any good what-so-ever to create another division, theres already enough, theres billions of little labels been flying around.....

L: Yeah, whatever music you produce, people label you, still theres not a lot you can do about it

J: Its inescapable, you cant escape from the fact that youre gonna be labelled something or other. Personally, I dont like being labelled 'Speedcore', I'd rather be labelled 'Hardcore' or...

L: Well there you go see, thats just..

J: Well thats just a personal prejudice of mine anyway.

..Hardcore tends to be more general now though!.

J: Yeah, hardcore tends to be like a generalisation now...

..Its sort of like a substitute for 'punk'.

J: Yeah, if its fast punk its hardcore, thats the general idea that I've got.

..What bands do you rate, and why ???.

L: I like a lot of music, a lot of groups, but I've got that variation where if I like a record then I'll buy it y'know musically. Ought that appeals to me.

..What do you like then ?.

L: Well at the moment the most played stuff is bands like Slayer, yeah musically its Slayer, Rudimentary Peni and stuff..

..And why do you like them ?.

L: Musically their one of the best groups about, musically that is!!!.

J: Yeah, er I like lots of bands, everything.. most hardcore, most punk from early stuff to now, er psychodelic, er garage type things, er some metal, not much... I do like Metallica...

L: Kate Bush... I've got an LP by Kate Bush.. (Yay - Paul).

J: Les likes Kate Bush, and he likes Ultravox and Victim likes Sid Vicious. Victim likes his girlfriend and thats about it.

L: See were all really varied...

J: We all listen to different things and it shows in our music. Oh and I love the MISFITS by the way... R.I.P., brilliant.

..What do you think of the punk scene in the UK at the moment ???.

J: Its looking up, its looking up, definately 1985 has been a good year for punk, now that all these money making bands like GBH, Anti Nowhere League, Exploited are all hopefully gonna split up or have split up already this year...

L: All get killed in car crashee and things like that.

J: Time warp mentality assholes. They can fuck off cause they dont do anyone no good.



CONT OVER THE PAGE.....



J: That's my view on that...there's a lot less apathy in punk today...the average punk's a lot more aware about politics, life in general, views, y'know that kind of thing.

L: Apart from the anarchists and that.

J: No, even from them, they've got some brains, some know how, it's just that they tend to be a bit discriminative against people that don't agree with them. Hopefully that'll be a little hurdle that'll be got over this year.

***What are things like in Nottingham???

J: ACE!!!, especially when Concrete Sox play cause we fuckin kill everything in sight....so we do gigs with anybody and everybody man, we don't discriminate, we'll play with anybody.

L: We had a gig the other week with a pop band...

J: Well we was gonna play with 'No Tears'.

L: Yeah, their just like U2 and cause their into the same thing as we...

J: Cause their into animal rights as well.

L: I know what I could gather was why they didn't let us play because their drummer didn't want to lend his drum kit to us.

J: We will play with anybody, everybody, we don't discriminate against anybody, well except ultra right wing bands!

***What are your basic political views???

J: I've left of centre...no general labels.

L: Er, if people can gather what were going on, on sheet, or we don't like to say outright, but Socialist...

J: Somewhere around that label.

L: Your sort of like Socialist ideas, but what you think is Socialist probably some of our feelings but their a bit deeper actually. I am a bit of a marxist.

J: What about Victim, were gonna speak for the entire band....

L: Victim we don't know cause...

***Sex sex and sex.

J: Victim a mystery man.

L: Honest he really is, he never expresses his views at all.

J: He likes to keep on quiet he says. Andy's such the same as you iant he Lee...

L: Andy got a red star on the back of his jacket, a big red star.

J: Yeah, that'll sum him up for you, there's a big clue for you there!!! (laughter)

He's got a red star on his jacket, GET THAT ONE!

L: And he's got like little words on the back of his jacket, and it's like, white that big country, is it Russia (More laughter), and he's got like Russian writing on the top which says '*** (Sorry I couldn't understand this hit - Paul), which means to Russian 'Fuck Off', & then at the bottom he's got American '...'

***Got any views on anything else???

J: Just a lot more rights for the average person, animals that kind of thing...a lot more rights for everybody, there's not enough rights and not enough say for the individual...lack of individualism...y'know what I mean - that was a big word went it, eh?

L: Yeah, animals have got to have the same rights as humans.

***What do you all occupy your spare time with when your not doing Concrete Sox things???

J: Listening to lots of records MAN!!!.

L: Er, that was John, record collector

J: Pretentious asshole.

L: Er, I'm a bit of an alcoholic, I like a drink so Gino day is THE day!

J: Get down to Selectadisc and buy the fucking shop!

L: Er when I can afford it...I do actually...I have to pay fines off...I go on quite a few dmos.

J: Were all political activists.

L: And hunt sabbing season, that coming up next, will be a good one. Hopefully I'll be on every one, so it looks like a hazy year!

J: Yeah a hazy year...tours, records...

***What are your plans at the moment, any record or tape releases in the pipeline???

J: Er, we've got a tape out, but it's not officially out if you know what I mean. Er, Dig and Kalv are getting another flexi disc out soon and we should be on it, or we'd better be on it or we'll run Dig and Kalv out of town.

(laughter)

C'mon Lee tell us about CON records...Lee is dead big mates with Tim Bennett by the way...

L: Er, got a letter off of Tim Bennett, one little letter, nothing else saying how great the demo was and...

J: CON.....records.

L: He didn't say about a record but it's very good.

J: Good cause, so we should be on the next flexi disc from Dig and Kalv...one track...god it's gonna be a killer!

(laughter), so hey that's such a baby!

***Anything else to add???

J: YEAH!!!, anyone who wants a demo write to our address that'll be in this fanzine somewhere.

L: Yeah, Victim has wrote a really well printed leaflet on Concrete Sox, but at the bottom there he's stuck a little biggie A in a circle, which people will think is an anarchy sign but that's just Victim himself it's not the whole group cause we're not anarchists.

J: Yeah, Victim must be an anarchist cause he put an anarchy sign on it...

L: Don't get me wrong, we don't dress in black put it that way.

J: Well we do sometimes.

L: Yeah well...

J: No, but that's just his own personal opinion, and that shows y'know what great guys we are y'know what I mean cause we all got different views in our band but we don't argue y'know what I mean...we just debate our differences. And we don't discriminate against people who don't wear black and don't look and think exactly the same as we y'know what I mean, that's how good we are...see check me out baby!

L: Thanks to Chaos UK and Disorder for getting me gigs, or thanks to everyone that come to our gigs.

L: Hello to everyone from Bristol...

J: Everyone from Newcastle...

***Everyone from Birmingham, everyone from Manchester...

J: I've haven't played there yet you idiot...

L: Hello to everyone from anywhere, unless there's fucking fascists or...hello to Paula the transport!

J: Hello to Dig...over mid Xmas, kill the wimps, no more mid the wimps, kill Xmas...

***Concrete Sox own slogan.

L: Concrete Sox kill fascists.

J: No, don't put that in, cause Skrewdriver will beat us up (laughter)

L: Hello to Skrewdriver, please don't beat me up when you see us!!

And so it went on....thanks a lot to Jenny for doing this interview, much appreciated. Thanks also to Concrete Sox for being such great people. Get up off yer ass and go burn to Concrete Sox at a cinema near you soon.

CONTACT THE BAND AT THIS ADDRESS.....

VICTIM - 17 ARCHER WALK, WYSON GREEN, NOTTINGHAM.

or

JENNY/JOHN - 42-33 VICTORIA CENTRE, NOTTINGHAM NG1 7PJ.

LINK UP.....JOHN - SPIL/LKS - BULLDOZER BASS/VICTIM - ELECTRIC BANJO/ANDY - SKEELS & WAILS.

.....News just received course we that Concrete Sox are now just a 3 piece, Andy left, and they will be doing an LP on CON later in the year. Byebye, Paulus.



"How could
this have
happened
to such a
nice boy?"

THE SEATS OF PISS...
HENDRIX DEAD BOY AND
THE SIC BOY FEDERAT-
ION.:-

An interview with a very controversial band done by Nottingham's happy smiling face herself, Keyhole Kate....

Early one morning just as the sun was rising, I heard 'Aaaaaaaarrrrrgghh Blood Bladder' and hells of screaming hysterics. Yep this buzzard and very intellectual interview took place surrounded by monks, nuns and killjoys the ever nocturnal sleep heads, which was held between early hours of noon and midnite.

Meanwhile the ever mad atmospheric altitude presented no problem to the members of the white spaced van (Ti-lope), and the whole

scene becomes a pleasant enviromental hazard warning area. And before deep depths of reading sensations begin, just consider when reading, 'Hendrix Dead Boy' uses his songs to shock and make you react, a group to respond to. Basically Hendrix Dead Boy and members of the federation are fuckin' nutters and have a hell of a piss up and a good time.....do you ???.

Right then youve been warned, read if you want to :-

KATE: A brief history of the band and reasons for ferming ???.

HENDRIX: What in one syllable ?...well it all started a long time ago in the year 1982. There was Hendrix Dead Boy who was a complete success, and he formed a band called 'Seats Of Piss'.

MICK: He's a queer !!.

HENDRIX: Anyways with the lead guitarist Gabba 4 Cocks, but he was a bit scruffy & everytime he'd come round our house, I'd have to fuckin' Hoover up and put some of that er, um...

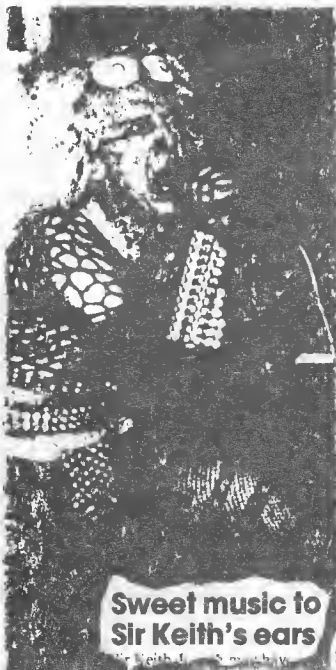
MICK: Flea powder down.

HENDRIX: Yeah, that stuff that smells nice ... Gabba then left the band and joined Chaos UK and about this time we had a drummer called Mick Fenny who was really fucked up....

MICK: I've never been fucked up!.

HENDRIX: Then we had this right junkie, Mark Bedford known as Eddie Orgasm on guitar - then everything went nice and smooth like, until he cracked up with all these drugs he used to put in his veins. I didnt mind, like I thought it was a joke, all part of the contract like. Anyways when he decided he was really fucked up

case, he went to London to live, so then



Sweet music to
Sir Keith's ears

Vomiting

SEATS OF PISS

S.O.P Continued.....

HENDRIX:we got Jody who also thought he was a bit fucked up,but I used to like Mark cos he was a nice boy!.

MICK:I like his mum.

HENDRIX:Anyway then we found this bloke John Harrison known as Johnny Backshot -Aaaaarrggghhh, and also a bloke called Jockula Jim who likes screaming and taking drugs.

J.JIM:I dont take drugs!!!.

KATE:Who and how many are in the band now ?.

HENDRIX:We are a complete success with Hendrix Dead Boy, Durex Dead Boy on vocals and Johnny Backshot on lead guitar, and Jody one eye on bass, and Head Butted 6 Times on drums, plus Jockula Jim on backing vocals whenever....

KATE:After Civilization you were named S.O.P. - Why ???.

HENDRIX:Well it all started in the ABC Cinema when we used to take homebrew and get pissed.

WE FUCK DOGS Trouble was we didnt want to miss the film by going to the bogs so the next best thing were the seats, thus 'Seats Of Piss'.

KATE:What gigs have you played and who with ???.

HENDRIX:Disorder, Subhumans, Anti Nowhere League, Genocide Association, Rocking Bastards, Exploding Babies, Anti System, Spax... Disorder was the best cos they took me round the back and put me in this van and made me do a down in one, 2 pints of EKV, nice then I spewed up everywhere...tit wank me.

MICK:Cock wollope Daz tell us about your apprenticeship.

DAZ:Yep its very nice like, you go on an apprenticeship lasting 3 months but I ran off after two months. 3 bottle of vodka and Italian table wine make yee throw up down the bath.

JOHN:I'd like to thank my manager at this point along the line...corporal running bottom, em thats about it.

KATE:How many demo tapes have you done ?.

HENDRIX:42 demos, this normal says to me 'Got any demos', so I says 42, so I wrote me name and address down on a bit of paper and never heard from him yet!. Next question please ...one cock up my cunt at a time please!.

KATE:What are yee future plans then ???.

HENDRIX:Future ?. Well we hope to get killed on the motor-

Diarrhoea

way in one of those coaches that blocks 3 lanes and all the cars in front get crushed.

JODY:And the whole band get mangled to fuckin' shit.

MICK:Except for me cause I'm too handsome!.

KATE:What do you think you'll be doing in five years time ???.

HENDRIX:Tampax collector.

J.JIM:Which period ?.

KATE:What do you do when not in the band

MICK:Wank wank.

JODY:Drink lots of beer and fall over.

MICK:Wank over er...whats that film we watched John talking pubs.

JOHN:Ello.

HENDRIX:We shag asses, well I clean windows to get money for beer and drugs.....

Jody's a skilled tool maker and John sits at home all day watching videos with me.

MICK:And sits at home playing with his hair and playing with his pussies.

KATE:What bands do yee like ???.

HENDRIX:None....Soft Cell...Soft Cell... I like Soft Cell.

JODY:Oh my god Hendrix, I like New York Dolls, Damned, and drink.

J.JIM:Bronski Beat, Dollar, them sort of bands!.

HENDRIX:Bumming bands, I like bummers bands, er Village People, er er er Plasmatics, yeah wed Wendy Wendy Williams tits & nails sticking out.

KATE:What about Mick ?.

HENDRIX:Mick ?, Mick who ???.

KATE:Mick!!, what music does he like ?.

HENDRIX:Mick ?, Mick who ?.

CONTINUES OVER.....



MORE PISS ON THE SEATS....

KATE: Him, ya bloody drummer.....
aaaaarrrrgggghhh!!!.

MICK: Me, ya, I like all sorte...
David Bowie, and a bottle of
whiskey and ya anybodies.

KATE: What do ya think of fan-
zines ???.

HENDRIX: Fanzinees ?, well I
like looking at the pictures
and reading about ue.

MICK: I wanna piss.

JODY: All I want is a di-
rty mag and er lots of
booze and people throw-
ing up in the audience
basically!.

MICK: Fuokin hell I've
just farted, cocke out,
pies level, aaaaarrggghh

HENDRIX: Yep, he's pissin

sic BOY

KATE: What are Yeeee songs abo-
ut ???.

HENDRIX: Well I reckon were a
bit fucked up and er we eing
about the world, the society we

in the bottle, its okay, he's a soottish
bastard taking his time cos were near
Scots corner.

MICK: Look over a pint of piss right, who
wante a sniff first ?, yep a really good
pint of piss there!.

JODY: Out the window ya bastard!.

MICK: Say bye bye to the pint of piss -
bye bye!!!.

JODY: Bye.

KATE: How many videos have ya done ???.

HENDRIX: Well it all started when Gabba..
..hold on a minute let me just have a
bit of this dope!.

MICK: When I found Shaune purse, well say
something Graham now you've awoke.

GRAHAM: Ello, The sleeping beauty the 6th.

JODY: Well, that was a fuckin in depth in-
terview with Graham!.

KATE: Hendrix, videos please!!.

HENDRIX: Sex, well eix really, ehe was only
16 so I fucked her up the ase.....

No 1... Gabba 4 Cocks, Hendrix, Shaun & Mi-
ffy.

No 2... Steamroller Gloves, Dump, Mix Up,
Fayging, Hendrix.

No 3... Live at Leicoester, Hendrix, Mick,
Eddie Orgaem.

No 4... Live at Foreeters, Hendrix, Mick,
Jody, John.

No 5... Live at Foreeters, Hendrix, Mick,
Gabba, J. Jim.

No 6... Live at Leicoester, Hendrix, Mick,
Jody, John, Miller.

live in, we eing about exsual problems we
all have which are released through our
bande music and attitudes. Actually we
just sing about bastarde, the society, eex
and epunk.

MICK: Williee, tite and bume, ice cream, pe-
as and onion bargees - yeah really fuck-
in nice, and now over to Shaun our shover
for the nite - any comments ?.

SHAUN: Watch it, I've just been speeding
oop car!.

KATE: Where is he following ?.

SHAUN: Nah, I've just overtaken him!!!!.

KATE: Yep, well we seem to be driving at
6,000,000 miles per hour, oh dear, now we-
ve just hit a tree!..... Do you think
your music hae improved ???.

HENDRIX: Fuckin hell not half!.

MICK: Its improved nothing.

J. JIM: Improved tremendously.

KATE: Do you hope to have any single or
LP releasee ?.

HENDRIX: Yep, we sure do... hopefully this
year on our own label 'Sic Boy Federat-
ion'.

KATE: Have you thought of doing a split
single ?.

HENDRIX: Yep, its a good idea but the man-
ager has just been knocked out by a cri-
cket bat, but were basically gonna try
for an EP then eventually an LP but
no one will buy it cause we'll all be
dead.... same as trevor... found at the
top of the stairs with 22 stab wounds!!!

(Cont over...)

Federation 85

KATE:Two minutes silence for Trevor.
EVERYONE:Aaaaaarrrrggggghhhh,blood
bladder,farts united,lorry drivers
normally wank me off on the motorway,
aaaaarrggghhhh,pluto pluto!!!
KATE:Is there anything else you'd like
to add ???
SHAUN:Two & two, thats it!.
HENDRIX:Yes, right then my cock is 9
inches on the bone cause I measured
it with a ruler the other day.It also
says Llandudno.But when its soft it
reads Ludo!!
MICK:Ludo!!...Fuckin hell!!!!
HENDRIX:Also it takes 48 hours to take
effect:Gonorhea y'know!.
MICK:I've never had gonorhea!.
JOHN:Good evening.
KATE:Is there anyone you'd like to
thank ???

HENDRIX:Generally we are a complete success
and would like to thank Shaun for
driving the van throughout the years.Thank
you Shaun...he's not fast a leep yet,
Trevor who helped us out,and Kate for
videos,tapes,photos and interview.....
cocks out.....aaaaarrrrggggghhhh,Aargh!

More Zines

SPARSE (Issue 2):15p-Simon,LLYSFAEN, Spring Vale, Rainford, Merseyside, WA11 8PB.....NOTA/Pukes/Powerage/Stupid
ids/Reality Control/United Mutation etc. (GREAT ZINE)
HANANGUE (Issue 2):25p-Matthew Finch,171 Causewayside,Edinburgh,EH9 1PH.....
The Abuse/Political Asylum/Oi Polloi/Kulturkampf/Farce etc (AVERAGE ZINE).
TOTAL BEAL (Issue 3):25p-Jamesy,19 Thompson Terrace,Fraserburgh,Aberdeenshire,
Scotland.....Pol.Asylum/The Abuse/Screaming Dead/Humour.(FUNNY AS FUCK-BUY).
SILENCE (Issue 2):75p-125 N.11th,Suite 257,Boise,Idaho,83702,USA.....Neon Christ
Atrocity Exhibition/Dr Know/Samhain/Rancid etc. (EXCELLANT STUFF).
MANIC (Issue 4):30p-Shane,Box 666,Full Marks Bookshop,110 Cheltenham Rd,Bristol
6.....Chaos UK/Eat Shit/Self Abuse/Cult Maniax/Rattus etc. (GREAT)
T.V.O.R. (Issue 5):2000 Lire-Marco Medici,Via Abbiati 4,20100 Milano,ITALY....
Negative Approach,NOTA/Grash Box/Dr Know/GOC/Dead Kennedy's/Verbal Abuse/Declino,
Suicidal Tendencies,Husker Du,Stalag 13,Negazione,Wardogs,Cause For Alarm,
Toxic Reasons,Patriots/Cruoifix/CCM/YDI etc (ITALIAN MEGA ZINE/AMAZING STUFF).

This interview has been cut down considerably to the original interview which lasted over an hour on the way back from a SOP gig in Newcastle.All content has been worked out to its best advantage ...and all dialogue to the best of ability has remained as it was when said,but since the interview John Harrison has now left the band.

The addresses to write to for more information are (also tapes,videos etc)

HENDRIX DEAD-BOY/97 LONGCLOSE COURT/GRAB TREE FARM EST/BULWELL/NOTTINGHAM.

or

KEYHOLE KATE/3 BEAUCLEERK DRIVE/HERONBRIDGE/NOTTINGHAM/NG5 9BA.

You now have complete control over your television sets!!!!

Many thanks go out to Kate for doing me this interview.Now dont any of you old buggers complain that you dont get a wide variation of stuff in Final Curtain - Thanks one again to Kate.XXX.

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The Daily Trap

**SUNDAY
EXTRA**

LAWSON'S BUDGET CHAOS - HORROR AS BIG NIGE PUTS THE BOOT IN

from Jamesy in Westminster.

Nigel Lawsons Budget proposals for 1986 were given resounding opposition by M.P.'s from all over the country (Except Tory ones). After his breifing of the 'Glorious 5 year plan' and the 'Budget to end all budgets' in the House Of Common-as-muck.

Liberal M.P. Cyril Smith hurled a torrent of complaint at 'Big L' as he outlawed the tax on tape measures to go onto speak your weight machines, and a 36% income tax on anyone over 15 stones (Except Conservatives and the incredibly rich).

Edward Heath voiced dismay at the intended 50% tax on yachts that never win any races, while David Steel left the house in a rage after Nigel declared severe financial ruin on people living in the Borders with the initials DS.

Other items in his blueprint mega budget include a 90% tax on walking frames and Haemorrhoid oream, £37 on the price of a money tin for charity use, the compulsory fine of £600 on anyone found to be in possession of a Crass LP, a tax of six million % on trade union banners, and £6 on the price of a pint, everywhere except in the Conservative club of the House of Common-as-muck. All increasees will not apply to bearers of a Conservative Party membership card and an "I Love Thatcher" hat. He recieved rapturous applauee on that motion from his party.

A tax of £56 on a packet of contraceptives wae passed by Cecil Parkinson, Sir Geoffrey Howe-do-you-do-it agreed with everyone in the building while Michael Foot stood in a corner and sang "Come into the garden Maude



LAWSON
"Crackers"

cery, so deep infact that nobody could hear him, that the new budget should even be considered & that it would in effect spell economic and financial disaster for the country, and especially for him!.

Undaunted, Mr Lawson went on... 26.50 on the price of turbans, the introduction of a new parking fine for invalid cars, a cut in public spending for tioletts and ammenities for the disabled

- the money saved going towards a new snooker room in the commons.

A tax on pakistanis - very violent a tax at that, 90p on the price of a box of matches and the introduction of a £100 fine on anyone caught listening to any of John Lennone solo work..... "Pauls stuff is okay as its basically mushy sentimental bum licking old tripe anyway!!", said Mr Lawson foaming at the mouth.

News of the shock budget proposals has led to a panic on the stook market, the pounds value against the dollar plunging to an all time low of 6p!!!.

'I WAS CHERENKO'S SEX PET' sun page three bird in shocker

EX SUN page 3 bird, er, model Arthur Higgins, 76, has shocked and horrified the world, and Mrs Florance Bedpan of 43a Digestive Terrace, Netherpill-look in particular, with extraordinary claims that he was the lover of the late Soviet leader who died in 1979 aged 306.

"It was heaven in the beginning" said Arthur from his sparse £3 million London Prefab. "He would give me gifte in order for my attention, you know, little things. Once he gave me Czechoslovakia but I didnt like it as the weather was awful and the nativee reeked of goatsht!!."

The Kremlin have denounced the reports ae "Bull shitski", and "Frankly love, a bit off-putting." Never the less, this steamy affair has, it ie feared brought up the risk of striking new friction between the super powers, but electricity board & British Gas officials have said that they dont want anything to do with it. Already Pres Reagan has bought himself a new tie, and Mrs Thatcher wae reported to have had fish for lunch. (TASS)

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